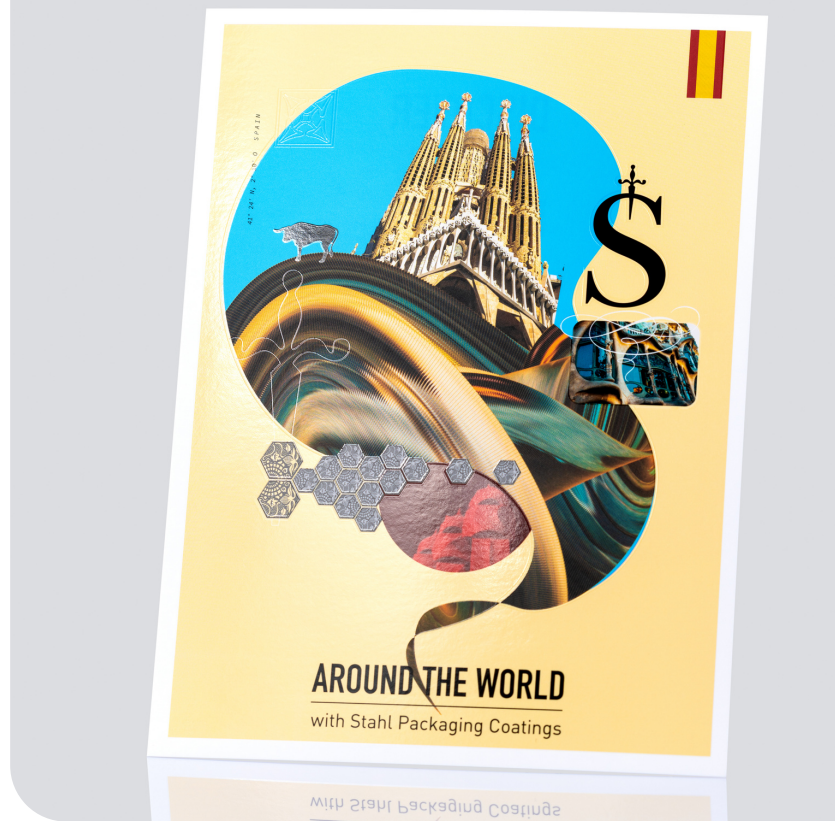


TUTORIAL: SPAIN

Project Introduction

Realistic relief effects bring an added dimension to printed communication. The U45579GHR High Visc Raised Gloss creates a striking three-dimensional droplet effect that encourages closer inspection and interaction. By adding physical structure to the printed surface, it enhances the perception of depth and creates a memorable sensory experience. The result is a design that stands out through both its visual and tactile qualities.

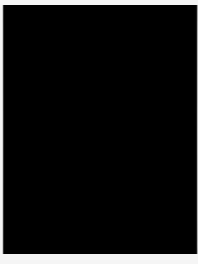


Project Description



Layer 1:

UV Offset Ink
The ink layer provides the colour and image detail that form the starting point for the coating effects. Subsequent matt, gloss and relief lacquer finishes build upon the design to create visual contrast, depth and tactile character.



Layer 2:

U515340D Imprintable Dull Varnish
Applied across the full design, this matt UV varnish creates a smooth, low-reflection surface that influences how light interacts with the print, resulting in a softer and more refined viewing experience.



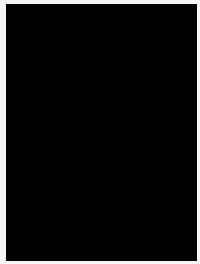
Layer 3:

U11541-2G Gloss Top Coating
Applied to selected elements of the design, this high-gloss varnish introduces reflective effects that enhance contrast and create a greater sense of depth.



Layer 4:

U45579GHR High Visc Raised Gloss
Applied selectively by flatbed screen printing, this relief lacquer creates raised water droplet effects that add dimension, surface variation and a distinctive tactile element to the design.



Layer 5: (backside card)

A11299D Sensora® Soft Feel Coating
This matt coating on the backside creates a smooth, soft-touch feel that contributes to a refined and premium experience.

Key data:

Substrate	Holmen Iggesund Invercote G cardboard with 260 g/m²
Offset inks	UV curable
Coating Process	Aluminium backed Nyloflex Gold
Screen Printing	Flat bed screen

Coating Process by: **RR DONNELLEY**

Our team is keen to help you out, for further information and individual consultation.

www.stahl.com/packaging-coatings